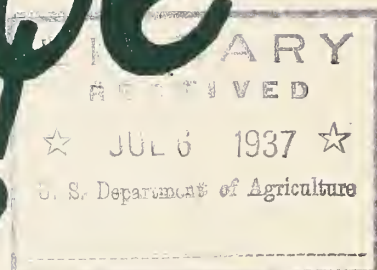


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Revised

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Vol. 11

National Boys' and Girls' 4-H Club Camp
Washington, D.C., June 22, 1937

No. 5

Federal Superintendent of Painting and Sculpture In Federal Buildings Discusses Place And Meaning of Art

Edward D. Rowan, Superintendent of painting and sculpture for Federal buildings, gave a convincing and entertaining talk in our Assembly Monday.

The question for us to consider, he said, is "to be or not to be"; not whether or not to be an artist, but whether or not we will learn to appreciate and benefit from the fine arts.

Mr. Rowan said: "Art is a language. It has its distinct vocabulary." We must learn its vocabulary to appreciate art.

A work of art, he told us, is not merely a reproduction of nature, but the most important part about a work of art is what the artist has to say. "To have something to say, the artist must be aware of the things in life that move other people", was one of the points Mr. Rowan stressed.

He also said, "The greater talent that a man or woman has in the work of the arts, the greater struggle he has."

Mr. Rowan concluded by stating the fact that the Government of today is doing a great deal in the field of arts. I think we will all be more able to appreciate the fine arts, having heard Mr. Rowan's talk, because instead of only enjoying the beauty of the art itself, we will be looking for the thing the artist is trying to convey.

Joyce Cotton
Kentucky

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4-H'ers BROADCAST

On June 21, the annual 4-H national camp radio program was given in the Marine Barracks. The opening selection was the Stars and Stripes Forever, played by the U. S. Marine Band, directed by Capt. Taylor Branson. The next composition, Indian Summer, by Victor Herbert, was played by a saxophone soloist, accompanied by the band. Mr. George Farrell outlined our camp program, after which a lovely cornet solo, "The Carnival of Venice", was played, the band accompanying.

The following delegates were interviewed in a "man-on-the-corner" manner: Merton Henry of Michigan; Lyle Reitin, of North Dakota; Lois Foree, of New Mexico; Everett Shuey, of Montana; Helen Coleman, of Maryland; Lydia Psencik, of Texas; and Max Clendenen, of Tennessee.

Then Mr. Morse Salisbury, chief of the Radio Division of the Department of Agriculture, introduced Miss Madge J. Reese, who welcomed the radio audience. Ray Turner announced the compositions, which were enjoyed by all the club campers: From the Land of the Sky-Blue Water, Sylvia, and Pride O' the Land, which is the national 4-H club march.

John Scott, of New Jersey, Ruth Stoner, of Iowa, and Lowell Watts, of Colorado, gave brief summaries of "Capitalizing on opportunities at home." We then heard a xylophone solo played by Musician Charles Owens. Assistant Secretary H. L. Brown gave an interesting address on our week's theme, Our Rural Heritage. Miss Hazel Zimmerman, assistant director of home economics in Hawaii, brought greetings from her Territory to all the National 4-H Camp delegates. The U. S. Marine Band closed the program with our National Anthem, The Star-Spangled Banner.

Frank Stiles

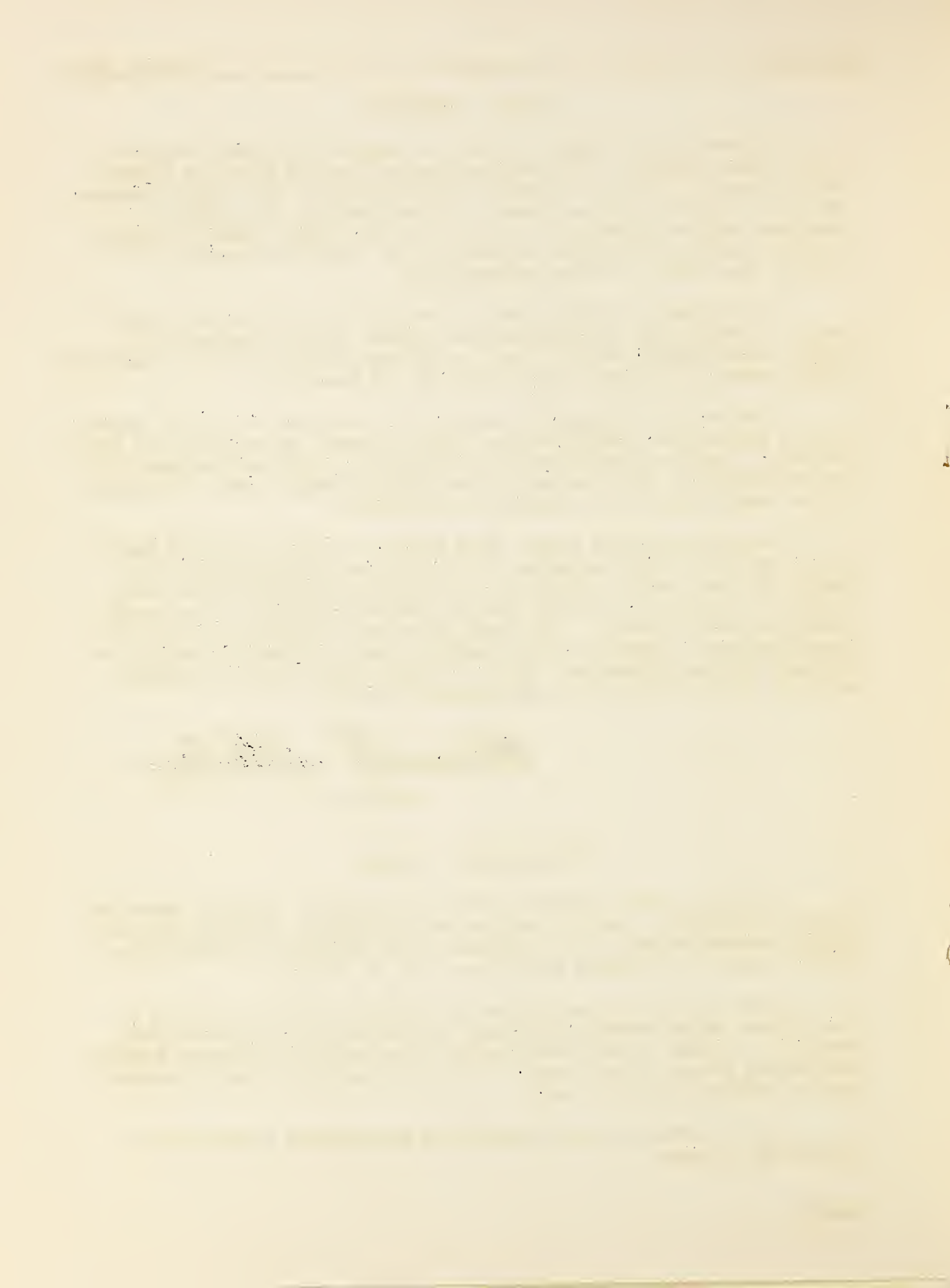
Maryland

THE WASHINGTON MONUMENT

Up we go-----for more than 500 feet---to one of the most impressive views in Washington. Looking east we see our Capitol, climaxing the beautifully landscaped Mall. The buildings of the Department of Agriculture, Labor, Commerce, and others line either side of the Mall.

From the south windows we see the National Club Camp with the 4-leaf clover emblem showing distinctly. At the next window we look out across the Potomac to Arlington Cemetery, the Tomb of the Unknown Soldier, and General Robert E. Lee's home. We see the beautiful Lincoln Memorial and its reflection in the pool.

To the north we see our President's home against a contrasting background of green.



However, as we look out across the city, we think not only of the beautiful view but also of the character for which the Monument was erected. Washington was one who helped to build our Nation which means so much to us.

And those who walked down---weren't we tired, but wasn't it fun?

Ruth E. Sloan

Wyoming

THE JOINT CONFERENCE OF
DELEGATES AND STATE LEADERS

A joint session of the delegates and State leaders was held Monday morning in the Auditorium.

Miss Mary McKee opened the meeting by introducing our Chairman, Joseph Edmondson, of Missouri, who in turn asked Miss Gardner to lead us in group singing.

Mr. Eugene Merritt of the Extension Service led the discussion on the subject of Enriching Your Rural Heritage. Some of the important ideas brought out in the discussion were:

- (1) We must have a new type of cooperation, not so much cooperation after production as production with the cooperative idea.
- (2) We must invent new methods of cooperation, not for marketing alone but for production as well.

A brief summary of the leaders' discussions was made by Mr. J. S. Quist of Iowa. In his report Mr. Quist stated that about 40 percent of all the farm youths were reached by the different 4-H clubs. In their meetings the subject of contest was discussed. He pointed out that a contest is an honest struggle for superiority and every contest must have definite rules, the possibility for success, and the standards reasonably high.

Mr. Quist also stated that the leaders thought the chief reason for a national 4-H club camp to be an opportunity to see the Capital, camp on historic ground, and make contacts with leaders and delegates from many States. The session was closed by group singing, led by Miss Gardner.

May Skinner

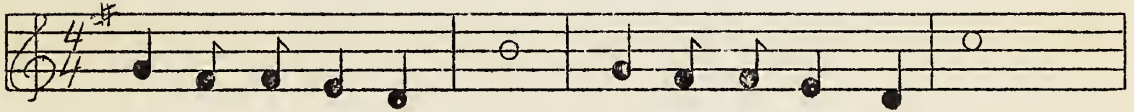
Indiana

and that's that. - - - -

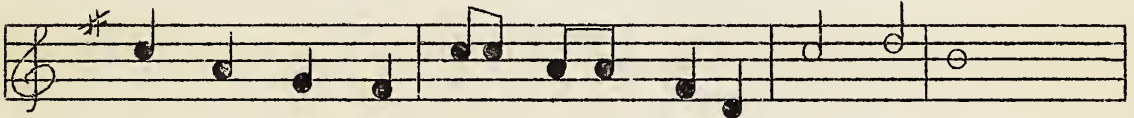
I'M ON THE UPWARD TRAIL

(For 2 groups)

(Second group begins when 1st group gets to second measure)



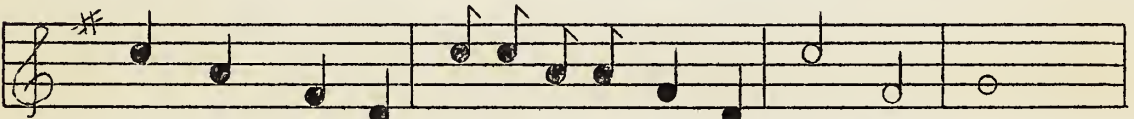
I'm on the up-ward trail I'm on the up-ward trail



Sing-ing, Sing-ing. Ev'ry body singing, As we go



I'm on the up-ward trail I'm on the up-ward trail



Sing-ing, Sing-ing, Ev'ry body sing-ing, Home-ward bound.

DECLARATION

I, the undersigned, do hereby declare that the foregoing is a true and correct copy of the original as the same appears in the records of the Court.

Witness my hand and seal of office this _____ day of _____, 19____.

Clerk of the Court

Notary Public for the State of _____

My commission expires on the _____ day of _____, 19____.

Notary Public for the State of _____

My commission expires on the _____ day of _____, 19____.

Notary Public for the State of _____

My commission expires on the _____ day of _____, 19____.